

# **SYRO-HITTITE MONUMENTAL ART AND THE ARCHAEOLOGY OF PERFORMANCE (TOPOI - BERLIN STUDIES OF THE ANCIENT WORLD/TOPOI - BERLINER STUDIEN DER ALTEN WELT)**

**Anne Bring**

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Lindsay Smith has underlined how bare his settings were sometimes, as if he was G. The correspondent of Gomez Manrique and contemporary of his nephew Jorge, in the metre of whose famous Coplas he wrote, he was present at the battle of Alfarrobeira.